

Photography (Lens and Light Based Media) A-Level

What are the aims of the course?

To provide a broad and advanced learning opportunity for students who wish to advance their studies in Photography with the potential to take this into further or higher education.

What does it involve?

The course has 1 coursework unit in both AS and A2, this accounts for 60% of the potential mark. The other 40% is made up by a by an externally set assignment.

Photography — lens and light-based media includes works in film, video, digital imaging and light-sensitive materials. Sometimes, techniques and processes are used to convey messages and create works related to other disciplines, such as web-based animations, photographic images in printed journals, light projections within theatrical or architectural spaces. Work in photography — lens and light-based media should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond mere observation and recording. In the context of this specification, disciplines will include film based

Photography, digital photography and film and video. Students will be required to work in one or more of these disciplines.

How is it assessed?

The work is internally marked and then cross-moderated by a member of the examination board.

The work will be marked on a student's ability to:

Assessment 1

Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Assessment 2

Experiment with and select appropriate resources, media, materials, techniques and processes reviewing and refining their ideas as their work develops.

Assessment 3

Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.

Assessment 4

Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Are there any specific entry requirements?

The normal entry requirements for Advanced Courses (5 A*-C). GCSE grade C or above in Art and Design or photography would be an advantage.

Why is it a useful qualification?

The course will provide the student with a good portfolio of work, which they could use if they intend applying for Art College entry, as well as being recognised AS/A Level subject for University Degree courses.